

EPHEMERAL BODIES

A presentation of new Print, Drawing and Sound Works
by

TRACY HILL

EXHIBITION: 13 – 29 MAY, 2022

PIIRIC PRFVIFW· 13 MAY 6–8pm



AIRSPACE is pleased to invite you to [EPHEMERAL BODIES](#) - a presentation of new print, drawing and sound works resulting from artist Tracy Hill's 4-week residency. During the residency, Tracy has been responding site specifically to the Gallery building and her studio space, mapping and tracing unseen waves and rhythms and transforming them into a series of brand new drawings, prints and soundscapes.

EPHEMERAL BODIES is the concept of things being transitory, existing only briefly and emanates from POROSITY - an Arts Council funded R&D project which seeks to reveal unseen landscapes, exploring the walking body as a receiver of the hidden energies surrounding us.

Using drawing methods developed during Porosity as a starting point, Tracy's material investigations have traced the interaction between the artist hand and material surfaces, tracing the exchange between absence and presence. Through site-specific drawing, the visible time taken to physically create, and the temporality of unconventional drawing materials, invite considerations about how we understand and value sensory encounters of invisible forces we cannot see.

During the residency, collaborations with Sound Artist, Phil Phelps and Dowser, Deborah Bell have allowed Tracy to discover, map and then transform into physical reality, a series of unseen energies - electromagnetics and vibrations, rhythms and waves - of sound and water - lying directly within the fabric of the building, 4 Broad Street.

The result is a series of major new site specific works, each epic in scale and intent, encompassing drawing, print and sound, revealing those mapped invisible forces, which surround the artworks and audience as they encounter the space.

NOTES:

TRACY HILL was born in Birmingham and studied Fine Art at Bournville School of Art, Birmingham, Sheffield Hallam University and The University of Central Lancashire, Preston.

Hill's cross-disciplinary practice investigates and reconsiders the relationship between our developing digital capabilities and the aesthetics of the traditional hand created mark.

For all the background to Tracy's practice, go to her website

<http://tracyhill.co.uk>

For full progress reports on Tracy's EPHEMERAL BODIES residency, go to

https://www.airspacegallery.org/index.php/project_entry/porosity

For full details on Tracy's broader project POROSITY, go to

<https://porosity.co.uk>

EPHEMERAL BODIES is open daily from 13th to 29th May - Tuesday to Sunday from 12-5pm - with a Free Public Preview on Friday 13th May 6-8pm.

For more information, please contact AirSpace Gallery at mail@airspacegallery.org